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GRUPPO MONDADORI

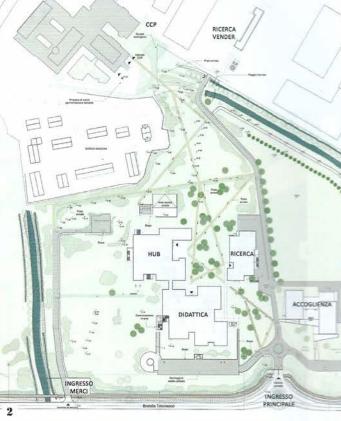


LookINg AROUND PROJECT



1. A LARGE LOBBY IN THE MAIN BUILDING CREATES SPACES FOR SOCIALIZING, INCLUDING A MICRO-LOUNGE THE LIGHT ENTERS FROM ABOVE, CREATING A SENSATION OF WELLNESS AND COMFORT 2. THE PLAN OF THE CAMPUS WITH THE THREE COMPLETED BUILDINGS AND THE UNIVERSITY RESIDENCE NOW UNDER CONSTRUCTION. THE HOSPITAL IS LOCATED NEARBY. 3. THE GREEN AREA WITH LAWNS AND PEDESTRIAN WALKWAYS, FACED BY THE BUILDINGS. AT THE CENTER, THE LARGE PLAZA IS THE HEART OF THE CAMPUS. 4. PROJECT SKETCH. 5. THE INTERNAL COURTYARD OVERLOOKED BY THE CAMPUS.





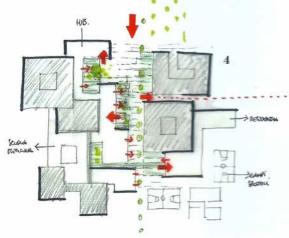
 ${}^{f w}{}$ The challenge of the near future is to create a suitable interface between human beings and new technologies. In the new HU campus the architecture gives form to a new way of thinking about medicine, while creating a close relationship with the natural surroundings, to underscore another fundamental paradigm of our time: sustainability..." These are the words of Filippo Taidelli, founder of the Milanbased Studio FTA and creator of the project of the Humanitas University campus, a new international school of medicine and surgery, nursing and physiotherapy at the Humanitas Research Hospital, opened in November at Rozzano in Milan. A sort of 'citadel' of the life sciences, immersed in greenery, based on the model of English and American universities. The campus





is organized in three different volumes (multifunctional building with dining hall, library and offices; the education center; the research laboratories), with large windows facing a green plaza at the center of a large pedestrian park. The 25,000 square meters of the campus, to host 1200 students, will be joined by 8000 more for a residence (slated to open in summer 2018) for 240 beds, available to students and researchers. The simple, functional architectural design sets out to create a link between the new center of education and research and health care facilities (the hospital is just a few hundred meters away), with a focus on sharing of ideas, experiences and knowledge. The campus stands out for its fluid, open, luminous spaces, also thanks to the large glazed courts that created zones for socializing and relaxation. The sustainable choices behind the design reflect a

OSPEDALE HUMANITAS



strategy that has led to high energy certification standards (CENED A3) and a comfortable climate. This focus on ecological sustainability has always been a strong point of the projects by the young Milanese studio. ■

Laura Ragazzola