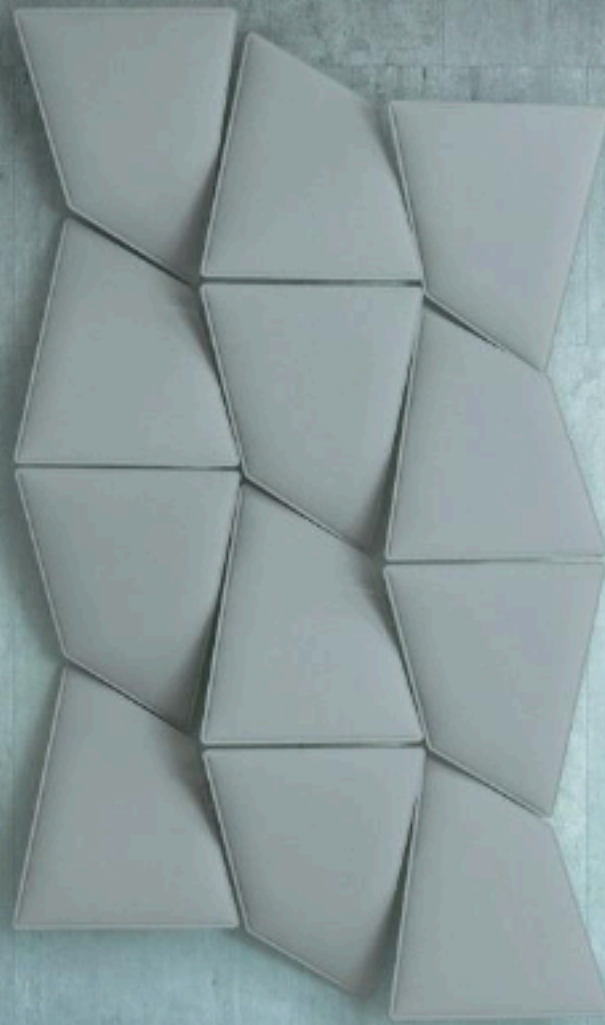



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ACOUSTIC PANELS
Snowsound's Flap Wings provide an easy means to add a punch of color to a space and can be attached or oriented in almost any way as needs change.



new+improved: office

As the trend of "residential" continues to expand into office spaces, encouraging conversation and collaboration, addressing acoustics has become a must consideration.



H DESIGN AND HEALTH

Healthcare in the Space Age

Italian architect and artist Filippo Taidelli analyzes the relationship between architecture, technology and healthcare.

As health and wellness become ubiquitous to design and preventive medicine increases the healthspan of many, what will be the patient experience of the future? Italian architect and artist Filippo Taidelli investigates the relationship between architecture, technology and healthcare at FourSalone during this year's Salone del Mobile. In his exhibition, Cells, Taidelli offers immersive

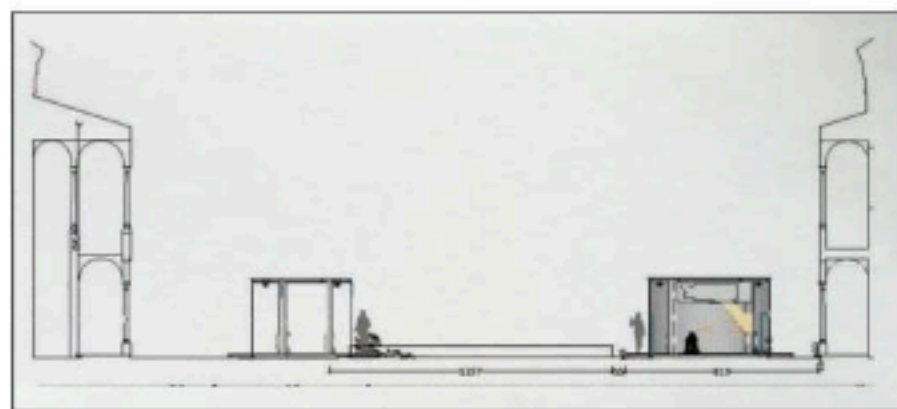
Cells was born out of the experience that architect Taidelli has developed in the field of the design of social and healthcare facilities. It is also owed to the research the architect has developed in conjunction with Humanitas University's Professor of Internal Medicine Raffaello Furlan, and Dr. Michele Gatti of IBM Italy, Research and Business.

environments representative of two divergent concepts in healthcare: one illustrates the focus of interior design on transforming the hospital into a domestic space, and the other represents a de-hospitalization of healthcare.

The immersive environments consider all the haptic senses: The first cell is transparent and suggests therapeutic space as an extension of the cosmos; it smells of Mediterranean evergreens, and sounds of domestic and outdoor life. Conversely, the second cell is a futuristic meditation chamber with a window panel of artificial sunlight and sounds of a doctor-patient avatar conversing juxtaposed with the smells of ancient incense.



Architect Filippo Taidelli, at Salone del Mobile in Milan, presented "Cells," a site-specific installation and a round-table at the event to investigate the relationship between healthcare, architecture, technology and nature.



Inside the cells are two monolithic stone-like structures, which like the wings of a theater stage, offer points of view for contemplating the context of one and the artificially created natural light of the other. The work aims to metaphorically synthesize the effects of the evolution of the world of healthcare and make them perceptible to the visitors through a site-specific installation that immerses the visitor in a sensory experience.

CELLS MOCK UP AT SALONE DEL MOBILE



CELL I

A transparent space suggests a therapeutic space as an extension of the cosmos; it smells of evergreens, and sounds of domestic and outdoor life.

CELL II

A meditation chamber with a window panel of artificial sunlight and sounds of a doctor-patient avatar conversing is juxtaposed with the smells of ancient incense.

